



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Arteysania: Fine Arts and Crafts Society

Arteysania, the immensely popular art & craft society of the college had a fruitful and inspiring year marked by creativity, cultural richness, and artistic innovation. Through an exciting lineup of recruitment drives, workshops, exhibitions, and competitions, the society provided a dynamic platform for students to express and hone their artistic talents. The new session began with a Recruitment Drive, inducting fifty-five new members through an Orientation Program.

The Society organized a Key Chain Making Workshop in September, and presented mementoes to Respected Principal and Staff members on the occasion of Teachers' Day. On October 18, a Madhubani Art workshop, led by veteran artist Mira Devi from Bihar imparted hands-on training, focusing on detailed patterns, narrative techniques, different mediums and themes explicating cultural roots of this traditional Indian art form.

Faces and Vases Fiesta, was organized on 21st October, blending the festive spirit of Diwali with the eerie flair of Halloween. The event—titled Spookriti (a fusion of spookiness and sanskriti)—offered a one-of-a-kind creative experience. Participants crafted imaginative artworks that brought together two diverse cultural themes in a single vibrant celebration.

Arteysania contributed significantly to the Diwali Mela-Aksa'24 by curating an engaging art exhibition that featured colourful, festive-themed crafts and artworks. Complemented by interactive games, the exhibit infused the event with artistic joy and festive charm.

Poster Making Competitions were held in September, in collaboration with 'HOPE', Mental Wellness Society and in November, collaborating with NSS (National Service Scheme and Republica (Association

The students of Arteysania went for an Art Walk to Lodhi Garden. This enriching outing combined heritage exploration with creative expression. The Society also undertook Beautification of MCD School, by collaborating with an NGO, Prashraya Welfare Foundation. The society also joined hands with SRCC for decorations of DU Lit Fest.

In March 2025, as a part of the TIDE annual cultural fest, Arteysania presented Rang Tarang, a mixed-media art competition themed "Cosmic". Also, Rangreza 2025 – Arteysania's Flagship Annual Event was held during 20th–21st March 2025. It was a two-day artistic celebration featuring hands-on workshops, competitive events, and themed challenges, all brought together under the overarching concept of "Timeless Divinity." It featured Workshop on Sculpture by Lukasha Varshney (Founder, Kala Kafila) and renowned sculptor Nishant Khoiya, this immersive session offered participants a chance to explore sculpture-making techniques and creative expression through form and texture. Shibori-the Tie-Dyeing Workshop was conducted by Dr. Ankita Chauhan, Assistant Professor in the Department of Pol.Sc. and a specialist in Rajasthani Lok Chitrakala Mandana, this workshop introduced

participants to the traditional Japanese Shibori dyeing method, blending global artistry with hands-on learning.

As many as eight competitions were organized over the period of two days, which included the following: **Katha Kalp – Patta Chitra Competition:** Solo painting event celebrating ancient Indian storytelling through the “Historical Divine” theme. **Divine Recreations:** A sustainable fashion challenge using newspapers to design divine-inspired dresses. **Eternal Impressions:** A clay modeling competition focused on sculpting divine figures. **Timeless Traditions:** A vibrant rangoli-making competition highlighting India’s rich festive heritage. **Divine Landmarks:** Solo painting competition centered on historical and sacred architecture. **Divine Strokes:** Live sketching contest where participants illustrated divine imagery on the spot. **Art Auction – Bid for Colours:** A creative twist where participants engaged in an auction-style art contest. **Canvas Crossover:** A collaborative challenge in which artists swapped canvases mid-creation, testing adaptability and synergy.

Through its myriad initiatives, Arteysania has not only nurtured artistic skill but also fostered cultural appreciation, teamwork, and self-expression. The 2024–25 academic year stands as a testament to the Society’s dedication to creativity and community.